



THE MAGNOLIA SOCIETY

EST. 1929 · DOTHAN, ALABAMA

The Society Edit · Lookbook · Autumn 2026



THE HOUSE

A Heritage That Cannot Be Invented

Mallon and McRae are the two names this house carries, and Dothan, Alabama is where it keeps them. What the names hold is the family's own affair — a house of this kind does not explain itself on a title page. The crest says Est. 1929, and the number stands without a footnote.

What the Society shows instead is the standard: a Southern garden's magnolias, hydrangeas, and azaleas; a table laid in cream and linen; gold worn sparingly and meant to be noticed exactly once. Habits of a household, practiced long before they were a brand.

Every piece in this edit is cut to that standard — in cloth, in thread, and in gold. The provenance is private. The standard is public. Members will know the difference on sight.

Nothing here is invented. It is inherited.



THE SOCIETY EDIT · N° 1

The Society Tumbler — Harlequin

Magnolia Cream · Tea House Linen

The signature harlequin, always set in warm neutrals

Antique gold lid ring — never silver

Oversize crest, centered and commanding

Double-wall insulated, 20 oz

TIER — EVERYDAY ICONS



THE SOCIETY EDIT · N° 2

The Society Tumbler — French Latte

Téa House Linen

French latte ground, poured seamless

Antique gold lid ring

Crest in Mallon Navy with gold outline

Double-wall insulated, 20 oz

TIER — EVERYDAY ICONS



THE SOCIETY EDIT · N° 3

The House Candle N° 01 — French Latte

Magnolia Cream · Miss Spice Gold

Cream ceramic vessel, antique gold lid

French Latte — the house scent, first of the numbered series

Gold-ruled label, crest above, harlequin band below

Soy wax, 60-hour burn

TIER — EVERYDAY ICONS



THE SOCIETY EDIT · N° 4

The MM Crest Tote

Magnolia Cream · Mallon Navy

Structured canvas, saddle leather handles

Embroidered crest at 4.5–5 inches — the signature oversize

Navy satin stitch, gold metallic outline

Antique gold hardware throughout

TIER — SIGNATURE STAPLES



THE SOCIETY EDIT · N° 5

The Notecard Set

Magnolia Cream · Miss Spice Gold

Heavyweight cream stock

Navy monogram, gold filigree border

Navy silk ribbon, boxed

Set of twelve, with envelopes

TIER — EVERYDAY ICONS



THE SOCIETY EDIT · N° 6

The Pima Polo — Magnolia Cream

Magnolia Cream · Mallon Navy crest

Peruvian pima cotton in the house cream

Left-chest crest at 5–5.5 inches — deliberately oversize

Navy satin stitch, gold metallic edge, gold button shanks

Cut for the veranda and the box seat alike

TIER — SIGNATURE STAPLES



THE SOCIETY EDIT · N° 7

The Pima Polo — Harlequin

Magnolia Cream · Tea House Linen

The signature harlequin, woven all-over in warm neutrals

Solid cream collar, placket, and sleeve bands

Left-chest crest embroidered tone-on-tone — the quiet register

Peruvian pima cotton, cut for the veranda and the box seat

TIER — SIGNATURE STAPLES



THE SOCIETY EDIT · N° 8

The Cable V-Neck

McRae Sand · Harlequin tipping in French Latte

Hand-framed cable knit in the house sand

Harlequin tipping at V-neck, cuffs, and hem — French Latte laid over Magnolia Cream

Crest embroidered tone-on-tone at the chest

Worn over the polo from October forward

TIER — SIGNATURE STAPLES



THE SOCIETY EDIT · N° 9

The Garden Bag

Magnolia Cream · Miss Spice Gold

Structured cream leather, top handle, turn-lock closure

Harlequin inlay across the front strap in cream and linen

Gold filigree crest embroidered on the body — the oversize register

Antique gold hardware and feet, never silver

TIER — THE HOUSE PIECES



THE SOCIETY EDIT · N° 10

The House Candle N° 02 — Magnolia & Pressed Linen

Magnolia Cream · Tea House Linen

Magnolia, white tea, and clean linen — the second of the numbered series

Cream ceramic vessel, antique gold lid

Gold-ruled label, crest above, harlequin band below

Soy wax, 60-hour burn

TIER — EVERYDAY ICONS



THE SOCIETY EDIT · N° 11

The House Candle N° 03 — The Study

Charcoal · Miss Spice Gold

Cedarwood, amber, and worn leather — the third of the numbered series

Charcoal ceramic vessel, antique gold lid — the one dark register in the house

Cream label, gold-ruled, crowned crest above, charcoal harlequin band below

Soy wax, 60-hour burn

TIER — EVERYDAY ICONS

A House Palette, Locked

	MALLON NAVY	#0F2340	Authority — crest script, apparel, text
	MISS SPICE GOLD	#B8922A	All hardware, filigree, EST. 1929
	MAGNOLIA CREAM	#FAF6EE	Primary ground, notecard stock
	TEA HOUSE LINEN	#D4C4A8	Harlequin partner, French latte
	MAGNOLIA LEAF	#2C4A3E	Botanical accent, magnolia leaves
	AZALEA ROSE	#E8A8B0	Spring and bridal accents
	MALLON BURGUNDY	#5E1A28	Autumn Traditions, holiday
	MCRAE SAND	#C9A87C	Summer, warm photography tones



THE HARLEQUIN STACK



French Latte



Butter Yellow



French Light Blue



Plaza Pink

Every colorway is laid over Magnolia Cream. The diamond never changes — only the register it is spoken in.

Gold, only. Every metal detail on every surface is antique gold — never silver, never mixed.

Pearls at every graceful opportunity. The double strand is the Society signature.

The harlequin is always laid over Magnolia Cream, and only in the four sanctioned colorways of the Stack — save The Study, whose charcoal register is reserved to that room alone.

The mark wears oversize — 25 to 40 percent beyond category convention. This is deliberate.

Pricing Tiers

Everyday Icons

\$38 – \$68

SOCIETY TUMBLERS · HOUSE CANDLES · NOTECARD SET

The pieces that enter the daily ritual first.

Signature Staples

\$95 – \$145

MM CREST TOTE · PIMA POLO · CABLE V-NECK

Carried and worn — the mark travels.

Curated Sets

\$160 – \$240

REGISTRY PAIRINGS, BOXED WITH PEARL-HEAD PIN RIBBON

Composed for gifting, arrival, and occasion.

The House Pieces

Upon request

THE GARDEN BAG

Leather, made in limited run. Priced to the house, not the season.

Introductory MSRP guidance. Final line sheet and wholesale terms available upon request.



THE REGISTRY

Request Society Placement

Press, boutique, and wholesale enquiries are received through the Registry.

Join at colbyandarbrough.com — placements are reviewed in the order received.

Some names are too permanent to be invented.